QP CODE: 24040536

24040536

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS

OCTOBER 2024

Fifth Semester

CORE COURSE - EN5CRT07 - ACTS ON THE STAGE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

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Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Who was the king of England when the play King Lear was staged for the first time?
2. How are the subplot and the main plot of the play King Lear related?
3. Why do we say that Lear was blind with regard to Cordelia and Kent?
4. What is the Fool's opinion about Lear's decision to abdicate all the powers of the King?
5. How does Edgar become the reason for the rift between Goneril and Regan?
6. Who is Cornwall?
7. Who is King of France?
8. Why does Regan extend the punishment for Kent?
9. Why does the policeman arrest the stranger?

10. How does Tamburan react to the announcement of reward by the British to those who provide information about Kerala Varma Pazhassi Raja?

11. What is the significance of the Tamburan holding flags of all colours?

12. Who were the two witnesses in the case of the accidental death of an anarchist?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a note on the theme of love towards parents in the play King Lear.

14. Comment on Cordelia's expression of love towards her father.

15. What did Kent do to serve the Lear, even after he was banished?

16. Why was Gloucester blinded?

17. Who among the two sisters is more brutal in ill treating Lear?

18. How does Edmund convince Gloucester that Edgar is conspiring against him?

19. What is the role of the three customers in the play This Time Tomorrow?

20. Evaluate Wanjiro as a daughter.

21. How is the theme of fear and submission depicted by Fo?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Attempt a character sketch of Edgar.

23. Comment on how the fourth act raises hopes to increase the intensity of the tragedy.

24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.

25. What are the different inconsistencies in the policemen's story that the maniac points out?

(2×15=30)